# DEPT. 20 - PHOTOGRAPHY 

Judging Day - Monday of the week preceding fair
Judging Location - South Exhibit Hall
Judging Time -2:00 p.m. to 6:00 p.m.
Entry Limit - Maximum of 3 entries per class and only one entry per lot

## Additional Rules of Entry

- All prints in one lot must be mounted on a piece of sturdy poster board, maximum size $12^{\prime \prime} \times 16^{\prime \prime}$. Name, grade, caption and 4-H Club must be on back of poster board. Please also include a hanging device on the back.
- All photos must have been taken in the past year. Each entry must have a title.
- All entries are to be the work of the exhibitor and never to have been exhibited before at this fair.
- Any type of camera is acceptable.
- Exhibits will be judged on the basis of technical quality, composition, story-telling ability and mounting.


## CLASS A - PRINTS AND SLIDES (BLACK/WHITE or COLOR)

| Lot No./Description | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :---: | :---: | :---: | :---: | :---: |
| 1. Collection of Animal Photos, 3) $4 \times 6$ prints | \$ 2.00 | \$ 1.75 | \$ 1.50 | \$ 1.25 |
| 2. Collection of Farm Photos, 3) $4 \times 6$ prints | 2.00 | 1.75 | 1.50 | 1.25 |
| 3. Collection of Children Outdoors, 3) $4 \times 6$ prints | 2.00 | 1.75 | 1.50 | 1.25 |
| 4. Collection of Children Inside, 3) $4 \times 6$ prints | 2.00 | 1.75 | 1.50 | 1.25 |
| 5. Collection of County Fair Photos, 3) $4 \times 6$ prints | 2.00 | 1.75 | 1.50 | 1.25 |
| 6. Collection of Vacation Photos, 3) $4 \times 6$ prints | 2.00 | 1.75 | 1.50 | 1.25 |
| 7. Collection of Close-ups of People, 3) $4 \times 6$ prints | 2.00 | 1.75 | 1.50 | 1.25 |
| 8. Collection of Action Photos, 3) $4 \times 6$ prints | 2.00 | 1.75 | 1.50 | 1.25 |
| 9. Collection of Winter Photos, 3) $4 \times 6$ prints | 2.00 | 1.75 | 1.50 | 1.25 |
| 10. Collection of Spring Photos, 3) $4 \times 6$ prints | 2.00 | 1.75 | 1.50 | 1.25 |
| 11. Collection of Summer Photos, 3) $4 \times 6$ prints | 2.00 | 1.75 | 1.50 | 1.25 |
| 12. Collection of Fall Photos, 3) $4 \times 6$ prints | 2.00 | 1.75 | 1.50 | 1.25 |
| 13. Collection of Flowers, 3) $4 \times 6$ prints | 2.00 | 1.75 | 1.50 | 1.25 |
| 14. Trick Photo, 1) $5 \times 7$ or $8 \times 10$ print | 2.00 | 1.75 | 1.50 | 1.25 |
| 15. Still-life photo (group of inanimate objects arranged by the photographer, 1) $5 \times 7$ or $8 \times 10$ print | 2.00 | 1.75 | 1.50 | 1.25 |
| 16. Sunrise or Sunset photo, 1) $5 \times 7$ or $8 \times 10$ print | 2.00 | 1.75 | 1.50 | 1.25 |
| 17. Portrait, 1) $5 \times 7$ or $8 \times 10$ print | 2.00 | 1.75 | 1.50 | 1.25 |
| 18. Enlarged scene, 1) $5 \times 7$ or $8 \times 10$ print | 2.00 | 1.75 | 1.50 | 1.25 |
| 19. Enlarged farm scene, 1) $5 \times 7$ or $8 \times 10$ print | 2.00 | 1.75 | 1.50 | 1.25 |
| 20. Enlarged fair photo, 1) $5 \times 7$ or $8 \times 10$ print | 2.00 | 1.75 | 1.50 | 1.25 |
| 21. Enlarged winter scene, 1) $5 \times 7$ or $8 \times 10$ print | 2.00 | 1.75 | 1.50 | 1.25 |
| 22. Enlarged spring scene, 1) $5 \times 7$ or $8 \times 10$ print | 2.00 | 1.75 | 1.50 | 1.25 |
| 23. Enlarged summer scene, 1) $5 \times 7$ or $8 \times 10$ print | 2.00 | 1.75 | 1.50 | 1.25 |
| 24. Enlarged fall scene, 1) $5 \times 7$ or $8 \times 10$ print | 2.00 | 1.75 | 1.50 | 1.25 |
| 25. Architectural photo, 1) $5 \times 7$ or $8 \times 10$ print | 2.00 | 1.75 | 1.50 | 1.25 |
| 26. Floral photo, 1) $5 \times 7$ or $8 \times 10$ print | 2.00 | 1.75 | 1.50 | 1.25 |
| 27. Macro photo, 1) $5 \times 7$ or $8 \times 10$ print | 2.00 | 1.75 | 1.50 | 1.25 |
| 28. One digitally altered photo-include title and original to show before and after, 1) $8 \times 10$ or smaller | 2.00 | 1.75 | 1.50 | 1.25 |
| 29. One panoramic photo, any subject | 2.00 | 1.75 | 1.50 | 1.25 |

## CLASS B - VIDEOGRAPHY

A laptop computer will be available for use.
Please check with the Extension Office prior to judging day to ensure equipment is compatible.

| Lot No./Description | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3{ }^{\text {rd }}$ | $4^{\text {th }}$ |
| :---: | :---: | :---: | :---: | :---: |
| 30. A videotape on a theme showing samples of camera work; such as close-ups, medium \& long shots, zoom, changing camera angles, fade-in, fade-out, diff. lighting conditions | \$ 2.00 | \$ 1.75 | \$ 1.50 | \$ 1.25 |
| 31. A short program (3-5 minutes) that tells a story using "incamera" edits, shot indoors or outdoors | 2.00 | 1.75 | 1.50 | 1.25 |
| 32. An edited program (3-5 minutes) with title, credits and music | 2.00 | 1.75 | 1.50 | 1.25 |

